

DIXIE DARLING

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Born: Anniston, AL

EDUCATION:

Painting Department, The University of Montevallo, AL. B.F.A., 1996-2001

Work Study Scholarship, Penland School of Craft, NC, 2000

Sculpture/Metalsmithing Department, The School of the Art Institute of Chicago, 2002-2003

Metalsmithing Department - Post Baccalaureate Program, The University of Oregon,
2004-2006

EXHIBITIONS:

2010 - "Off the Grid", Pound Gallery, Seattle Wa, curator Leigh Riibe

2010 – “Put A Ring On It”, Zuzu Studio Gallery, Collingswood NJ

2010 – “Lost at Sea”, Gallery Hanahu, Soho NY, curated by Kristen Rask

2010 – “Accumulation”, Fancy, Seattle WA

2010 – “Indulge: 30 International Jewelry Designers”, Bellevue Arts Museum, Seattle WA,
curated by Meredith Langridge Anderson

2010 – “Define Metal and Fiber”, Crafthaus, online, curated by Thea Clark

2009 – “Plush You”, Fancy, Seattle, WA, juried

UPCOMING EXHIBITIONS:

2010 – “Stephanie Tomczk and Dixie Darling”, Ghost Gallery, Seattle WA, curated by
Laurie Kearne

2011 - " Dwelling on the Past", Twilight Artist Collective, West Seattle Wa, curated by
Pamela Davis

2011 - " Radical Alchemy", Courthouse Galleries, Portsmouth VA, curated by Gayle Paul

2011 – “Emerging Artists”, TBA, Seattle WA, curated by Stephanie Tomczk

INSTALLATIONS:

2010 – “Stephanie Tomczk and Dixie Darling”, Ghost Gallery, Seattle WA, curated by
Laurie Kearne

2010 – “Accumulation”, Fancy, Seattle WA

COMMISSIONS:

2008 – “Foam Necklace”, Jason Britton

2009 – “Cluster Earrings”, Jason Britton

2009 – “Dripping Necklace”, Lisa Orth

2010 – “Cluster Earrings”, Linda White

BIBLIOGRAPHY:

2010 – Interview in Seattle Metals Guild Newsletter, July/August 2010, Tegan Wallace
2010 – “New World Bling”, Seattle Metropolitan Magazine, March 2010, Laura Cassidy
2010 – “What Are You Doing? Fashion and Style Edition,” Vol.19, No.34, The Stranger,
Charles Mudede

PROFESSIONAL AFFILIATIONS:

Society of North American Goldsmiths
Crafthaus
Pratt (student, donating artist, volunteer)

AWARDS AND HONORS:

2000 – Work Study Scholarship, Penland School of Craft, NC
2010 – Featured Artist on Crafthaus

PROFESSIONAL EXPERIENCE:

Jewelry production manager, Smersh Jewelry, Seattle WA, 2006-2008
Creator and Founder of Geeky Metalsmith Club Monthly Critique Group, 2008-Present